**PRESS RELEASE**

EVENTS FOR THE 30 YEARS OF THE MUSIC DEPARTMENT

STUDIES (1991-2021)

The Department of Music Studies of the School of Philosophy of EKPA celebrates the 30 years anniversary since its founding (1991-2021) with several events such as workshops, conferences, forums and concerts. The department aims to share with the academic community and the society its scientific and artistic activity along with its contribution to the intellectual and cultural life of the country in different fields that extend from the Ancient Greek Music to contemporary interactive Music.

Ancient Greek Music, Byzantine Music and Chanting, Greek Traditional Music, World Music, Classical and Contemporary Music, Popular Music.

Historical and Systematic Musicology of Western European Music, Ethnomusicology and Cultural Anthropology, Music Acoustics and Technology, Byzantine Musicology, Music and Cognitive Sciences, Music Pedagogy.

The program that follows is indicative and will take place if the appropriate conditions are met due to the pandemic.

1.Scientific Conference (14/5/2021) for the 250 years since Ludwig van Beethoven’s birth, Sector of Historical and Systematic Musicology.

2.Scientific Conference (15/5/2021) "Music education: good practices in the digital classroom", Laboratory of Music Pedagogy.

3.Forum for Young Scientists I (17/6/2021): Laboratory of Music Pedagogy and Laboratory of Music, Cognitive Sciences and Community.

4. Sound Installation (25-27 / 6/21) at the Sikelianos Museum in Lefkada (25-27 / 6/21) by students of the MPS Music creation for new media (in the context of a three-day tribute to A. Sikelianos).

5. Classical music ensempbles/Music July 2021 (12-13/7/21): Concerts of the undergraduate students in the atrium of the New Library at the School of Philosophy (Classical, Jazz).

6. Jazz MSc ensembles/Music July 2021 (6/7/21): Concert of the postgraduate students at the Observatory, Hill of Nymphs (MSc: Music Technology and Contemporary Practices).

7.Electro-Acoustic Music Ensemble/Music July 2021 (7/7/21): Concert of the postgraduate students at the Observatory, Hill of Nymphs (MPS: Music Technology and Contemporary Practices).

8. THEO.MEMO.DOC (Memoirs of Kolokotronis: interactive theatrical documentary/celecratin 200 years from the Greek Revolution) (7-30 / 7/21). Old University, courtyard (Research project ELIDEK).

9. Scientific Conference on (3-5 / 9/21): "Acoustic instruction of the singing voice through ASMA platform" (ELIDEK) in collaboration with the Laboratory of Music Acoustics and Technology / EKPA with the Municipality of Lefkada.

10.Transmissions I (9/9/21): Concert between the students of TMS EKPA and the Department of Music Studies of OSKO via Networking (with the support of the Norwegian embassy and the House of Letters and Arts). Nymphs Hill (live streaming).

11.Transmission II (21/9/21): Concert via Networking, Ultima Festival, Oslo Opera House, Norway (live streaming).

12. Tribute to Astor Piazzolla for the 100 years anniversary since his birth (22/10/21). EKPA in cooperation with the Municipality of Athens.

13.Forum for Young Scientists II (5/11/21): LabMAT Laboratory of Music, Acoustics and Technology. Multimedia Exhibition of the Laboratory of Ethnomusicology and Cultural Anthropology.

14.Scientific conference (30/10/2021): "Intercommunal musical Geographies of late ottoman Istanbul" (ELIDEK), Laboratory of Ethnomusicology and Cultural Anthropology.

15. Anniversary conference for the 30 Years of TMS (25-27 / 11/21):

Lectures on the contribution of the department to the intellectual and artistic life of the country with the participation of faculty members, honorary doctors, emeritus professors, retired professors, distinguished graduates, and Ph.D. graduates.

Department.

Ensemble concerts, workshop.

Presentation of the Anniversary Digital Album.

Screening of a film with the activities of the Department 1991-2021.

16. Eighth Musicological and Chanting Conference (December 2021). Laboratory of Byzantine Musicology in collaboration with the Foundation of Byzantine Musicology of the Church of Greece.

17. Scientific Symposium for Anestis Logothetis for the 100 Years since his birth (7-8 December 2021): Symposium and concert with the participation of ASON and the Alternative Opera House with the support of the Austrian Embassy. (<http://anestislogothetis.musicportal.gr/centenary_symposium/>)

18. Scientific Conference (10/12/21) on the 50th anniversary of the death of I. Stravinsky, Department of Historical and Systematic Musicology.

19. Scientific conference (March 2022): "The historical theatrical documentary with interactive digital media" (ELIDEK). Collaboration of the Department of Theatrical Studies and the Department of Music Studies (Celebration 1821-2021).

20. International Anniversary Conference for the 100 Years since the Birth of Iannis Xenakis (24-29 / 5/2022) <https://xenakis2022.uoa.gr>

21. World Conference of the International Musicological Society 2022 (22-26 / 8/22) "Music across borders" (IMS 2022) at: [www.ims2022.org](http://www.ims2022.org).

The Chairman,

Professor Anastasia Georgaki