

**CIVIS SUMMER SCHOOL**

**Sacred Sounds-Sacred Spaces**

**Athens, 11-15 July 2022**

***PROGRAM***

**MONDAY 11 July 2022**

9.00-9.30. Opening greetings

**Prof. Dimitris Karadimas**, Vice Rector, Coordinator of the NKUA CIVIS program

**Prof. Achilleas Chaldaiakis**, Dean of the school of Philosophy.

**Prof. Anastasia Georgaki,** Head of the Music Department, NKUA, Coordinator of the CIVIS summer school “Sacred Sounds-sacred spaces”

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|  | **SESSION I : Sound Archeomusicology and Archeoacoustics** (Drakopoulos amphitheatre, Main Building, NKUA, Panepistimiou 30)9.30-10.30. **Stelios Psaroudakis** **(NKUA)** The theatre and its music10.30-11.30**. Luis Calero (UAM)** Analysis  of  the reciting pieces on the signing voice.11.30-12.00. Coffee break12.00-12.30. **Anastasia Georgaki(NKUA)** From Archeotettingology to contemporary cicada soundscapes through  immersive audio12.30-13.00.  **Jose Luis Carles (UAM).** The soundscape and the space-time experience. Concepts, parameters and representations13.00-13.30.**Areti Andreopoulou  (NKUA).** Recordingarcheosoundscapes  and performance the Dionysos theater 13.30-14.00.**Iain  Findlay (University of Glascow).**Creative sonic capture at the Dionysus theatre14.00-14.30.  Discussion and teams14.30-17.00. lunch break**17.00-20.00.Workshop I (Dionysos Theater, Acropolis).Data collection and performance)**Prof. S. Psaroudakes.Performance of tragic excerpts (in costume and mask) *Aischylos Agamémnōn*: parodos, ll. 40-103 (prosodic recitation) /*Euripidēs Oréstēs*: 1st choral ode, strophe ll. 322-28 and antistrophe ll. 338-44 (song)Recitation, Hugo Martín Isabel ,UAM student .Performance of comedy excerpts.Aristophanes : Pluto (vv. 802-822)  and Nubes (518-562)  **20.30. Welcome Concert** -Chamber music (NKUA), Parnassos theater,21.30. Dinner |
|  | **TUESDAY 12 July 2022****Session II: Medieval Music and sounding sacred spaces** (Drakopoulos amphitheatre, NKUA)09.30-10.30 . **Achilleas Chaldaeakes (NKUA)** “Towards a contemporary technique of the Analysis of the Byzantine Music”.10.30-11.00. **Pavlos  Kavouras** (NKUA.).Music and the sacred11.00-11.30 Break11.30-13.00.**Stefan Morent with Schola Cantorum(**University of Tubingen). Analysis and demos of the pieces of Gregorian chant 13.30-14.00. **Areti Andreopoulou (NKUA)**. Recording techniques for the acoustic imprint at Kapnikarea church14.00-14.30.  Discussion and Teams14.00-17.00. Lunch Break17.00-19.00 **. Workshop II** .**Field recording (Kapnikarea Church):** Measuring the sounding space of the church and recording 1-2 pieces with Schola Cantorum and “The Maestros of the Psaltic Art” for later virtual reconstruction in LABMAT**19.30-20.30. Concert with Byzantine and Gregorian Chant (Kapnikarea Church):****Schola Cantorum Tübingen (Dir.:Prof. Stefan Morent):** Reconstruction of Vespers at former monastery of Hirsau (Black Forest): Antiphones, Psalms, Hymns, Magnificat, Benedicamus Domino**“The Maestros of the Psaltic Art” (Dir.: Prof.Achilleas Chaldaeakes):** *Typical Byzantine Hymns of the Vespers, Matins and Divine Liturgy services*;additionally, the characteristic examples of Zbigniew Preisner compositions, recently performed by the choir at the movie “Man of God”. |
|  | **WEDNESDAY 13 July 2022****Visit to Delphi****Acoustic data collection and performance in Delphi (in situ)**10.00-12.00 Trip to Delphi12.00-14.00. Visit at the archeological museum-presentation of the Delphic parasemantic Hellenistic inscriptions( Prof. Stelios Psaroudakes)14.00-15.30. Lunch15.30-18.30. Visit at the archeological site-recordings/performance18.30-20.30. Trip to AthensPerformance at the Delphi Theater and the temple of Apollo1.Athēnaios Paian and hyporchēma to the god (song) .Prof. Stelios Psaourdakis, NKUA) 2.Two Delphic  Hymns ( Luis Calero, UAM) 3.Epitaph of Seikilos (teachers + students). 4.Poxy. 1786 Christian Hymn (Luis Calero). 5.Mesomedes, Hymn to the sun |
|  | **THURSDAY 14 July 2022****Workshop III.Recontructins/composing soundscapes: techniques, tools and aesthetis**10.00-10.30. **Thanos Polymeneas Liontiris (NKUA).***AudioWalks M & Δ: Αuditory* experiences in archeological sites10.30-11.00. **Orestis Karamanlis (NKUA).**Reconstructing soundscapes through supercollider11.00-12.00. **Luis Carles /Cristina Palmese (UAM):** The aural city: The soundwalk as a transversal tool.11.30 Cofee break12.00-14.00. lab 1/hands on (3-4 teams)14.00-15.00. Lunch break15.00-17.30. Lab II/ hands on (3-4 teams\_**19.30-21.00. Soundwalk Academy of Plato**21.00 Dinner at the Academy of Plato |
|  | **Friday 15 July 2022****WorkshopIV:  Recontructins/composing soundscapes: techniques, tools and aesthetics****10.00-11.30..Iain Findlay-Walsh (Glascow University)**Layering as Method: DAW-based strategies for composing with field recordings11.30 Coffee break12.00-14.00 Lab III (3-4 teams)15.00.-17.00 . Lab IV (3-4 teams)18.00-20.00. FINAL SOUNDSCAPE PRESENTATIONS (STUDIO LabMAT)21.30 Dinner==========================================================**VENUES*****Amphitheatre Drakopoulos (DR), The Great Hall (GH)****National and Kapodistrian University of Athens, Main building Panepistimiou 30, Athens(Subway station: “Panepistimio”)Map:* [*https://goo.gl/maps/MB6MEqaXxUKsTE7p6*](https://goo.gl/maps/MB6MEqaXxUKsTE7p6)***LABMAT Recording Studio (310)****School of Philosophy, University of Athens Campus, Zografou, AthensMap:* [*https://goo.gl/maps/QDfr121WnDDNFZ6LA*](https://goo.gl/maps/QDfr121WnDDNFZ6LA)***Theatre of Dionysus – Acropolis (AC)****Mitseon 25, AthensMap:* [*https://goo.gl/maps/82AYHePc4RTaSv729*](https://goo.gl/maps/82AYHePc4RTaSv729)*Map:* [*https://g.page/acropolis-bnb?share*](https://g.page/acropolis-bnb?share)***Church of the Presentation of the Virgin Mary - Panagia Kapnikarea (KA)****Pl. Kapnikareas, AthensMap:* [*https://goo.gl/maps/w8q1PtuEFTt9m8sZ6*](https://goo.gl/maps/w8q1PtuEFTt9m8sZ6)***Plato’s Academy Archeological Park******(PA)****Map:* [*https://goo.gl/maps/hxiqrQHqUkCYgitX6*](https://goo.gl/maps/hxiqrQHqUkCYgitX6)***Delphi******(DE)****Map:* [*https://goo.gl/maps/itTVstsTeSUG5J5s9*](https://goo.gl/maps/itTVstsTeSUG5J5s9) |